POINT BLANK

Follow That Dream

Your heart is restless as you move along
Well if you're tired and weary and you can't go on
But if a distant dream is a-calling you
Then there's just one thing that you can do

Well you gotta follow that dream
Wherever that dream may lead you
You gotta follow that dream
To find the love you need

Now baby I walk in dreams
And I talk in dreams
I need someone with a love I can trust
And together we'll search for the things that come to us
In dreams, baby, in dreams

Now every man has the right to live
The right to a chance to give what he has to give
The right to fight for the things he believes
For the things that come to him in dreams
Baby in dreams
I walk in dreams
I talk in dreams
I live in dreams

For everyone

To Dan
Thanks for your support.
Say hello to everyone for me
Bernard

Fri 29 May, Sat 30 May, Mon 1 June, Tues 2 June, Thurs 4 June, Fri 5 June at 7.30pm

BRUCE SPRINGSTEEN AND THE E STREET BAND

SOLD OUT

RENDEZVOUS

E STREET RE-SHUFFLE: The first U.K. tour since 1975 by Bruce Springsteen and The E Street Band was cancelled in mid-March, days before their expected arrival, and re-scheduled immediately for May/June. Bruce was: "exhausted and suffering the assorted ailments that can crop up during a gruelling tour...doing his first full tour of Britain without adequate rest would run the risk of later cancellation." The new dates were: Newcastle May 11; Manchester 13,14; Edinburgh 16; Brighton 26; London 29,30 & June 1,2,4; and Birmingham 7,8.

In early April three more shows were added: Stafford Bingley Hall May 20, Brighton Centre May 27 (tickets by personal and postal application from April 11), and London Wembley Arena May 5 (postal application). A second show at the Edinburgh Playhouse was sold out in advance by applications for the first show. Some tickets were sold at most venues on the nights of the shows.

A special E Street Band/The Who performance was planned for the London Venue on March 22, but was cancelled when the tour was rearranged.

The band's second U.S. leg of the tour includes Meadowlands Stadium, N.J. July 2,3,5,6,8,9; Philadelphia 13,15,16; Chicago 23,24; Cincinatti 26; Cleveland 29,30; Washington August 4,5,7; Detroit; Denver; San Fransisco; Los Angeles 20,21,23,24. Later in the year a visit to Australia and Japan is expected.

The "No Nukes" film opened as scheduled on March 26 in London, and in the provinces from March 29.

A U.K. edition of Dave Marsh's "Born To Run" biography was issued by Omnibus on March 26. A revised and updated version follows.

A single, "The River"/"Independence Day" was released in late April, followed by a 12": "The River" and "Born To Run"/"Rosalita".

On 16 July, Radio 1 featured a profile of Bruce Springsteen by Paul Gambaccini.

BRUCE SPRINGSTEEN AND THE E STREET BAND EUROPEAN TOUR 81

Hamburg	April 7	Barcelona	21	Copenhagen	May 2
Berlin	9	Lyon	23	Gothenburg	3
Zurich	11	Brussels	26	Oslo	5
Frankfurt	14	Rotterdam	28	Stockholm	7
Munich	16	Rotterdam	29	Stockholm	8
Paris	18				
Paris	19				

Mark Brickman, the E Street Band light engineer, uses a computer for his precisely timed light show, but he admits that it's impossible to predict a Springsteen show exactly. However, taking sample concerts from the continental tour, we can try to show a typical set:-

Factory/Follow That Dream/
Run Through The Jungle
Prove It All Night/Badlands
Out In The Street
Tenth Avenue Freeze-Out/
The Ties That Bind
Darkness On The Edge Of Town
Independence Day
Who'll Stop The Rain
Two Hearts
Promised Land/Thunder Road
This Land Is Your Land
The River
Badlands/Prove It All Night
Thunder Road/Promised Land
Cadillac Ranch
Sherry Darling
Hungry Heart
Because The Night
Fire
You Can Look
Stolen Car
Point Blank/Wreck On The Highway
The Price You Pay
Candy's Room
Racing In The Street
Backstreets
Ramrod
Rosalita
Can't Help Falling In Love
Born To Run
Detroit Medley - I Hear A Train
- Shake
- High School
Confidential
Sweet Soul Music/Twist And Shout
Rocking All Over The World

BRUCE SPRINGSTEEN EUROPEAN TOUR 81

Europe was treated to several surprises. The Elvis Presley song "Follow That Dream" and John Fogerty's "Run Through The Jungle" made appearances for the first time, opening the first half. Bruce covered Fogerty's "Who'll Stop The Rain" previously during the 1980 U.S. tour, likewise Woody Guthrie's "This Land Is Your Land"; both became regular features of the shows. The second set frequently included Bruce's gifts to Patti Smith - "Because The Night" - and Robert Gordon and The Pointer Sisters: "Fire". Another Presley ballad, "Can't Help Falling In Love", was occasionally used as the first encore. The traditional finale of the "Detroit Medley" was lengthened with "I Hear A Train", Sam Cooke's "Shake", Jerry Lee Lewis' "High School Confidential" (resurrected from the 1978 tour), and rare treats were "Twist And Shout" and "Sweet Soul Music". The "theme" tune which generally ended the shows was another John Fogerty song, "Rocking All Over The World".

Most of the tracks from "The River" were aired, "Stolen Car" and "The Price You Pay" only showing a couple of times. Seemingly lightweight album tracks such as "Two Hearts" and "You Can Look" came to life in the live context, "Out In The Street" proving a joyful singalong dance tune.

(Samples taken from shows at Berlin, Frankfurt, Munich, Paris, Brussels, Rotterdam, Copenhagen, Gothenburg and Stockholm.)

E STREET BRUSSELS

Bruce Springsteen and the E Street Band - Brussels Forest National

Tonight the Forest's packed to the rafters. It's the city's main venue, 8,000 seats. The fastest sell-out in Belgian rock history; the promoters said they could have sold it out six times, and the first time tickets had been put on sale mail order only. Outside kids scramble for tickets, the going rate anything from 25 to 100.

He asks for quiet, gets it and launches into a rap. These used to be joyous occasions; stories that made you smile, laugh, feel good, but no more. Recessions and depressions hit everybody bringing out prejudice, fear and hatred. The warning was "don't betray yourself, don't let it happen to you," and he played "This Land Is Your Land". Then with a flick of a switch, the lights flare and the band hit overdrive with a truly epic version of "Badlands", the highlight of the show so far. "Thunder Road" ends with the Boss sliding half the length of the stage on his knees. Halfway through, he held the mike out for the crowd to sing, but not many knew the words. (It wouldn't happen the next time the offer was made.) And he gently teased "You gotta practice!"

Part one was tough, hard, gritty, the exorcising of the American nightmare. The second set was totally different; sheer joy, a party. It opened with no less than five screaming rockers, and every time you thought the band had taken the music to the limit, they found another gear. During "Sherry" he pulled a girl from the crowd. They danced and then he gave her one of those kisses from "She's The One", only this time every female heart in the house melted. Bruce Springsteen a sex symbol? You bet your ass!!

The energy level got higher all the time, the man's power and charisma so strong, like Robert De Niro in "Mean Streets", but with a Telecaster for a gun! A beautifully atmospheric version of "Stolen Car" (first time in Europe), the perfect story of lost love and stolen cars to escape the guilt. "Rosalita", and we got "Tell your daddy I've got muscles, because tonight we're gonna rock in Brussels! Brussels!! Brussels!!!"

DOUG BARRETT (Thanks to Lyn for fast fingers)

P.B. SCOOPS VOTES!

1. POINT BLANK 1076

2.	The River	851	12.	Fade Away	136
3.	Independence Day	646	13.	Ramrod	109
4.	Hungry Heart	612	14.	The Ties That Bind	104
5.	Wreck On The Highway	398	15.	I'm A Rocker	83
6.	I Wanna Marry You	377	16.	Jackson Cage	78
7.	Sherry Darling	370	17.	Two Hearts	56
8.	Drive All Night	318	18.	Crush On You	54
9.	Cadillac Ranch	235	19.	Stolen Car	49
10.	Out In The Street	197	20.	You Can Look	44
11.	The Price You Pay	178			5,971

Dear Dan,

Thanks for #3 - even better. The above may interest you, it was compiled from all the entries for the draw for the tickets* I was giving away.

Roger Scott, Capital Radio

*Two pairs of tickets for Wembley. Listeners had to name their favourite track from "The River".

PLAY IT AGAIN, BRUCE!

UK TOUR

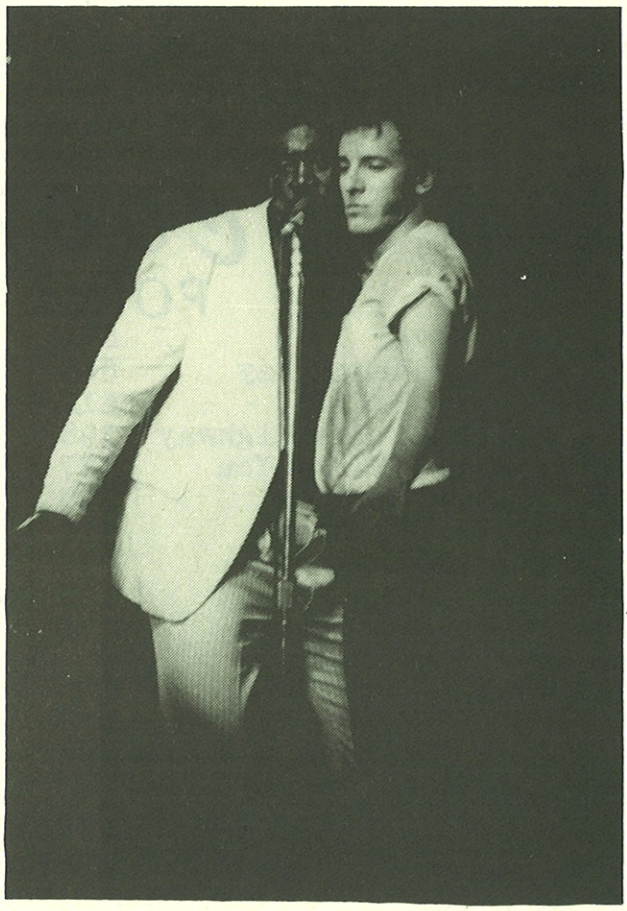
"We finally made it!"
- Newcastle 11.5.81

"I grew up in this little town, and we lived on this main street next door to this gas station...and at 6am every morning I used to watch my old man, I'd hear him out back fiddling around under the hood of a car so he could get it started so he could make it to work.

"And as I got older, I watched around and I didn't see how my life was going to be much different than his was, because it seemed that if you were born in a certain place that things didn't change much for you. I looked back at him, and he went into the army when he was 19, and he came out and he got married and started to work in a plastics factory...when I got older I never had a picture in my mind of him laughing - all I could remember him doing was sitting at the kitchen table at night with the lights out, smoking a cigarette, waiting ...for it all to go away, or something.

"And I tried to think what was the thing that we all had in common, why did it time after time end up that way - and it was that we didn't have enough knowledge about the forces that were controlling our lives. And I started to read this book - it was called "The History Of The United States" - and it seemed how the way that things were, weren't the way they were meant to be; like the way my old man was living, and his old man, and the life that was waiting for me - that wasn't the original idea.

"But even if you find those things out, it's so hard to change things. And it wasn't until I started listening to the radio, and I heard something in the singers' voices that said there is more to life than what my old man was doing, and the life that I was living; and they held out a promise - and it was a promise that every man has a right to live his life with some decency and some dignity. And it's a promise that gets broken every day, in the most violent way. But it's a promise that never ever ever fuckin' dies, and it's always inside of you. But I watched my old man forget that; and don't let it happen to you."
- Introduction to "Independence Day"
Newcastle 11.5.81



"Now every man has the right to live
The right to a chance to give what
he has to give..."

("Follow That Dream")

"In 1977 we played in Memphis, Tennessee; and we hadn't been down South that much...and it was after the show and we were sitting in the hotel, and we were goin' to go out and get somethin' to eat. So we got in this cab with this cab driver, and we said, take us some place way outside of town where we can get somethin' to eat. He says, "Alright, I'll take you right by Elvis' house," and we said "You know where Elvis' house is?" and he said "Yeah, I'll take you right by there." "Let's go there right now!"

"We went down Elvis Presley Boulevard and we got out in front of the house. It was about 3.30 in the morning and the gates were all locked up, and I looked in through the gates and I seen, like, one light on; and I think, well, that must be Elvis' room. He must be up readin'. So the taxi cab driver said "No, don't go over there, 'cos they've got big dogs and they'll eat you up," so I jumped up over the wall and jumped down on the other side, and went into my attack position (covers face with hands).

"And I ran up the driveway, and there was nobody there; I didn't see nobody, I didn't hear no armed guard or anything, so I got right in front of the door, and I was about to knock - (the sound of a dog barking from someone in the audience) - yeah, out comes this little dog, right!...and this guy comes out of the woods and says "What do you want?" I say, "Well, is Elvis home?" He says, "No, Elvis, he's in Lake Tahoe." I say, "Well, can you tell him that I stopped by?" and I say, "I got a band, and we played in town tonight, and you know, we made some records and stuff..." then he said, "Well, you gotta get out," so he walked me down the driveway and let me out. So I'll never know if he was up readin' or not, I guess!

"But it wasn't long after that that he died, and I remember sittin' at home wonderin' how somebody that had so much and seemed such a winner, so alive, could in the end lose as heavy as he did, you know...

"And this song - this's a song by Woody Guthrie, and it's a song about living free and it's a song about not having to die 55 or 65, poor, you can't find a job, about not having to die in some fancy mansion with a whole lot of nothing runnin' through your veins. It's called "This Land Is Your Land".

"They found him slumped up against a drain
With a whole lot of nothing runnin' through his veins..."

("Johnny Bye Bye", first performed at Manchester 13.5.81)

"Well they're dying on the
streets of New York now
In Harlem county
And on the streets of
Brixton..."

- "This Land Is Your Land"
Newcastle 11.5.81

"This is for Bob Marley"

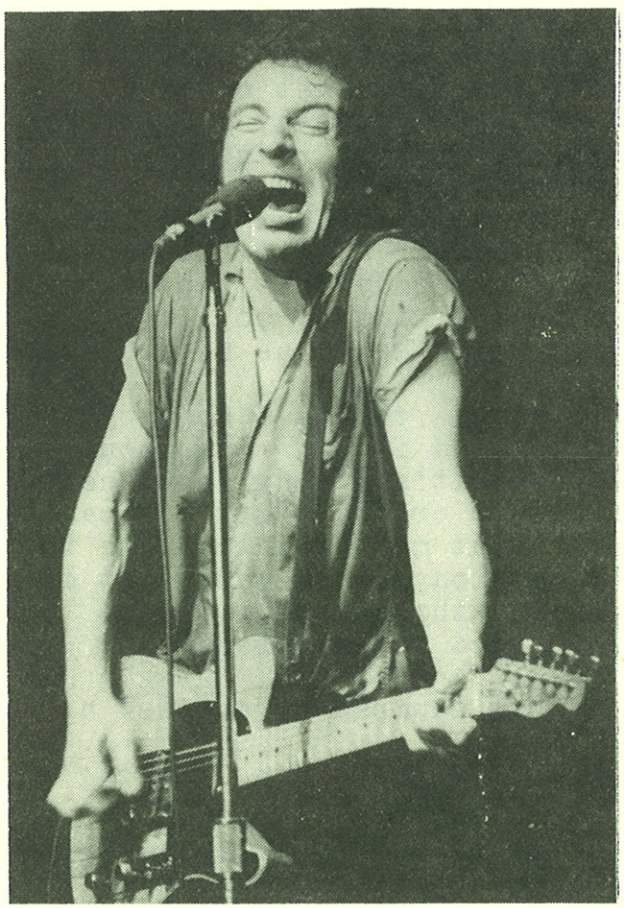
- "This Land Is Your Land"
Manchester 13.5.81

"Pete (Townshend), this is
for you!" - "Johnny Bye
Bye" Brighton 26.5.81

"The short deliverance of "Factory" during the first night at Wembley (29.5.81) gave a rare touch of intimacy amidst the vast arena tiers and terraces, together with the premiere of "Trapped" (Jimmy Cliff cover)..."

- Bruce Kennedy

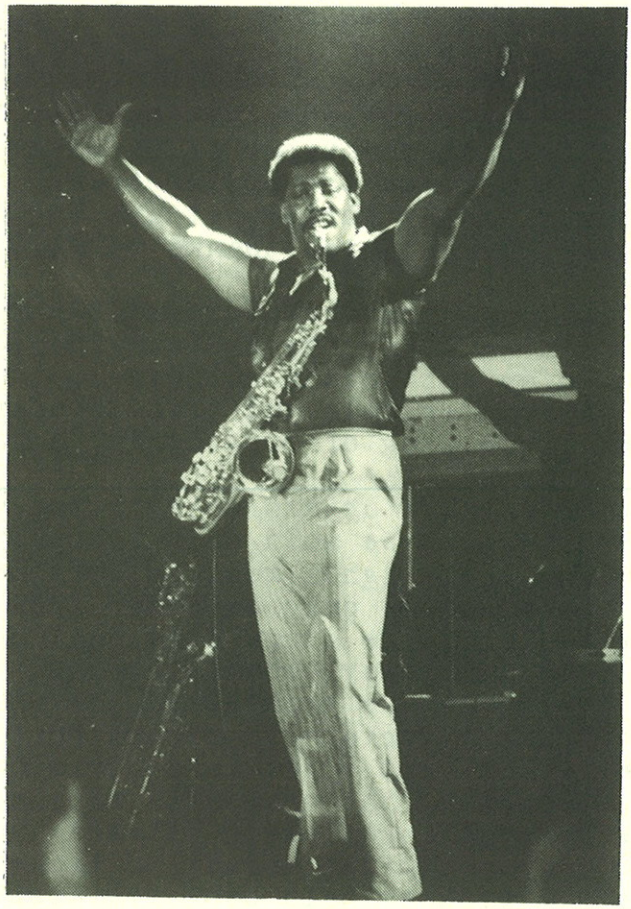
"WHILE YOU WERE ASLEEP: Dateline Friday June 5 1981. 19:47: The portly, once jolly, manager of the Arena emerges to announce that there was no way anybody in the ticket queue would get in and that he was glad that this was the last night. 20:11: and two bars into the first track a ticket appears. 20:14: My seat is right by the stage - miracle of miracles. Someone else can review this, I'm going to enjoy myself. 23:42: He does and I do. 23:59: I join about 50 others outside the guarded gate to the inner sanctum. All we can see is the Mobile One recording truck (live album time perhaps?)(Editor's Note: a 4-track EP recorded live at Wembley is due for release in the autumn.) 01:27: The passes seem to be multiplying as I've just been palmed one. Through the fence I go - into the Promised Land? 01:39: I spill the last drop of wine. Roger Scott looks as if he has had all the rest. He certainly deserves it after giving Bruce more airplay than every other British DJ put together. 03:09: A white VW mini-bus brings Bruce to us. Nick Kent jumps the queue. He wasn't backstage so after his review of Dave Marsh's superb biography I suppose it's his prerogative. Dave's wife Barbara is in the bus failing to find the volume control on a pink foam-rubber guitar cut-out. Manager Landau appears to be proof-reading the prospective sleeve for a bootleg. 03:21: (Shakes hand at a loss for words) I'd just like to say thankyou and could you autograph my ticket please. 03:59: I kiss my ticket goodnight and dream of chatting with Bruce in the back of a truck somewhere - you know it's the first dream I've ever had that **really** could come true.



- Jocelin van de Perre

"Me and Big Man, we used to sit out on the porch...I used to have this house on this main street of town. Every day around 5.30 there'd be this one girl who'd walk home from work. We'd always be eyeing her up, watching her; and we used to say, now I'm gonna get her this time, I'm gonna go up and introduce myself and say, what's your telephone number, you know - but I would never do it! Now we decided, instead of the direct approach, we would try various ways of attractin' her attention. I had 18 bucks, and I went downtown, and there was this Western Auto Store - they sold auto parts and cheap guitars; I bought this guitar, I came back and I learned the chords to "Twist And Shout".

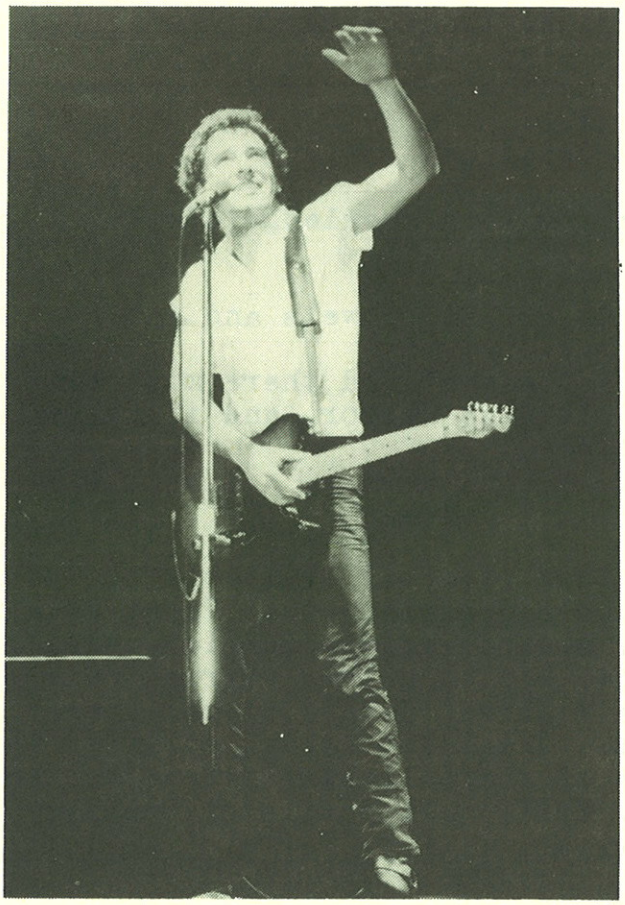
"I was sittin' there every day playin' and she'd come walkin' by and I'd be sittin' there with my guitar and you know, try to be cool, and I don't know!..Nothing! She didn't even look over. Clarence would come ridin' by on his bicycle, with his saxophone...she didn't even look. So...eventually I moved out of the house, and that was the resolve to the problem!



"But sometimes it's good if you never meet those kinds of people, 'cos they always stay with you in a little place...remember?"

- introduction to "I Wanna Marry You", Birmingham 8.6.81

"The people that have been working with me for a long time...I feel like I've got the greatest crew in the world, and they put all that stuff up for you...they get here real early and they leave real late...Thanks a lot, you guys."



"I'd like to thank all you guys for comin' down to the shows that we've done here in London; and I'd like to apologise for having to cancel out on you on the earlier tour and hope it didn't inconvenience you too much... I'd like to thank you for - over the years when we haven't been over here - I'd like to thank you for supporting the band so much.

"In "Blueberry Hill" by Fats Domino, it says, "though we're apart, you're a part of me still.""

- introduction to "Can't Help Falling In Love" ("one of my favourite Elvis songs"), Wembley, London, 5.6.81

"Spotlight on my personal self now,
Don't I look great now!"

- "Sweet Soul Music", London 5.6.81

"It's alright - even in Birmingham!"

"A BOTTLE OF RED WINE..."

POINT BLANK presents yet another "almost exclusive" (Swedish!) feature. The Swedish newspaper AFTONBLADET printed some clauses in the contract agreed between the Springsteen/E Street Band management and the agents promoting the European tour. The full contract consists of about 25 pages. Translation thanks to MATS ERICSSON.

★ All ads must be approved by Bruce
★ His name and the E Street Band's must have the same size in ads
★ No support bands allowed
★ All interviews and press conferences must be approved by Bruce
★ All selling of programmes, scarves, T-shirts etc. by the artist's company
★ No food or drinks sold in the arena during the concert
★ Drinks to be sold only in plastic mugs
★ The hall lights must be switched off during the concert and switched on only on order from Bruce
★ (Half a page stipulates that no-one is allowed to videotape or in any other way visually record the show. No tape recorders allowed; this must be printed on the ticket)
★ No free tickets to record company people or journalists
★ If a ticket buyer is discriminated against because of race, sex or religion, the show will be cancelled
★ No standing-tickets allowed and all tickets must be numbered
★ Only a limited amount of tickets allowed to each buyer
★ 390 tickets held back for light and sound equipment
★ The band themselves have the right to 127 tickets (62 of the best in the stalls and 65 in the side stalls. Bruce himself gets the two best tickets in the front row)
★ There shall be 20 unarmed plain-clothes guards in strategical places. No guards allowed to go in front of the stage during the concert
★ A doctor shall be available 24 hours a day
★ Two mini-buses, one big tourist bus and one luggage-car
★ A piano-tuner shall be on three times a night: 3pm, 6pm and 9pm
★ The stage must measure 16 x 18 metres and there must be 16 persons to help carry the equipment into the arena
★ An electrician shall be available 24 hours a day
★ One fork-lift truck
★ One boy-messenger with driving license and good knowledge of the town
★ One office for management
★ One room for the equipment-carriers with 25 hand-towels and 4 big packs of soap
★ Bruce's dressing-room must be clean and pleasant and there must be one massage-table, one chair and one full-size mirror, and if it is possible the room should be air-conditioned
★ One room for guitar-tuning
★ One guest-room for 30 persons
★ One interview-room
★ In all rooms there must be drinks and food (snacks) available
★ The following must be available in Bruce's dressing-room: Pepsi-Cola, ginger ale, 7-Up, juice, coffee, beer, mineral water, Perrier, cream, sugar-free apple drink, green Gator-ade, Lipton's the, citrus, honey
★ The following must be available in the E Street Band's rooms: cheese, biscuits, nuts, raisins, fruit, cold meat, dessert cakes, strawberries, Pepsi-Cola, 7-Up, a bottle of red wine of the following makes: Mouton Cedet, Nacon-lugny, Pommard red or St. Emilion, a bottle of Russian vodka and a bottle of Jack Daniels whisky.....

T R A P P E D

Well it seems that I've fallen in your trap again
(now that you've caught me in...)
And it seems like I've been wearin' the same old chains
Well good will conquer evil, and the truth will set me free
And I know somewhere I will find the key
(someday)
And I know someday I will find the key

Well it seems like I've been sleeping in your bed too long
And it seems that you've been meaning to do me harm
But I'll teach my eyes to see behind this wall of fire again
I know someday I will find the key
And I know someday I will find the key

CHORUS: But now I'm trapped, trapped, trapped, trapped

Well it seems like I've been playing your game way too long
And it seems the game I played has made you strong
And when the game is over I won't come out a loser
I know I'll walk out of here again
I know that I'll walk out of here again
(on my own again)

CHORUS: But now I'm trapped, trapped, trapped, trapped

Now it seems like I've been playing your game way too long
And it seems the game I played has made you strong
Trapped, trapped, trapped, trapped, trapped, trapped, trapped, trapped
But now I'm trapped

Johnny Bye Bye

Well she drew out her money from the Southern Trust
And (she) put her little boy on a Greyhound bus
Leavin' Memphis with a guitar in his hand
On a one-way ticket to the promised land

(Now) hey little girlie with your red dress on
There's a party tonight down in Memphis town
I'll be going down there if you need a ride
Come on, come on, let's go tonight
How many have fallen with a dream denied
(their)
Now tell me baby, are you lonesome tonight
'Cause the man on the radio says Elvis Presley died
Come on, come on, let's go tonight

Down in Dixie tonight the sky is hard and black
Comin' up over the ridge, one long white Cadillac
They stand on the roadside waitin' in the heat
(along)
Bound together forever in the promise of an endless sleep
(Well) they found him slumped up against the drain
With a whole lot of nothin' running through his veins
Well bye-bye Johnny, oh Johnny bye-bye
You didn't have to die, you didn't have to die

COMPETITIONS

While on the subject of competitions, here's another one: how many different words can you make from the letters in the name SPRINGSTEEN? (Well, it is the silly season!) Not sure what to offer as a prize for this one - but we'll think of something! Don't forget your name and address when you write.

POINT BLANK POLL: Vote for the song you'd most like Bruce to perform or record - whether it's a Springsteen song or a composition by another artist. We'll pass the results to Bruce - you never know, he might be influenced!

WIN THIS PICTURE !

J.C. ENTERPRISES never cease to amaze us! Here's what you do: these two drawings are almost identical, but only one is the correct version. The incorrect one has no less than 20 hidden mistakes - and there may be more, ones which J.C. didn't know about! Find as many as you can and send your list with your name and address to: J.C. CONTEST, POINT BLANK. (see FACTORY for the address.) The first entry with 20 "correct" errors to be picked out of the hat wins the original J.C. artwork, personally signed by Bruce Springsteen.

The closing date for entries is 23 October 1981.

THANKS to all those who wrote in response to our "GROWIN' UP In Public" questionnaire, glad to see people taking an active interest in P.B! As promised, here's the results. Don't stop the suggestions!

Almost everyone agreed there should be a Bruce Springsteen magazine. Some said only one, others more.

Most people thought its function should be primarily to inform and secondly to entertain; also to discuss views and opinions, provide contacts (see Pen-pals in FACTORY) and sustain fans between tours!

Opinion of P.B. ranged from "all right" through "interesting" to "excellent". Generally "improving".

Best aspects: Information, lyrics and reviews, its low price and provision of contacts. And worst: quality of printing and photos, too many letters, features on artists apart from Bruce and the band, the overprinting, and the lack of it!

Things requested: interviews, E Street Band features, reviews, good (colour) pics, news, competitions & bootleg reviews. A Springsteen Convention. Photos of the band as kids. Band autographs/handwriting.

Preferences, in order of popularity:

Live reviews/Photos/New interviews
Old interviews/Song lyrics
Collectors' information
Gossip/Letters/Ads
Reading reviews & guides/editorials
Record reviews/Quizzes/Crosswords
Articles on artists connected with Bruce & the E Street Band (e.g. Southside Johnny & The Asbury Jukes, and 60s artists who influenced Bruce)
Graphics & artwork/Contests/ Question-Answer section/Guest writers (e.g. Michael Palin)/ Old & new articles/Date-lists
Questionnaires/Cartoons

Questions most people wanted to ask Bruce: When are you coming back? Did you enjoy the European tour? When's the official live album out? What's your favourite own song? Coming over for dinner?

We'll try to incorporate as many suggestions as possible, given P.B.'s limitations in size, budget and frequency. Sorry, no bootleg features!

GARY 'U.S.' BONDS
D E D I C A T I O N

THE NAME Gary "U.S." Bonds is synonymous with one of the all-time heart-stopping Rock'n'Soul classics in "Quarter To Three" (1961). Twenty years on, who better to rekindle old flames (and pay back dues) than Bruce Springsteen & The E Street Band, "Quarter To Three" having been Bruce's triumphant encore for years now.

The result is rather sporadic. There are 3 Springsteen songs - all deep-rooted in 60s R&B, but too derivative to offer anything new. "Dedication" is simply a re-written version of "Quarter To Three", although "This Little Girl" does have that ole Bruce passion. "Your Love" is probably the best of the 3. The saving grace of Side 1 is Gary's vocals, which are excellent and lift the songs out of mediocrity -"Jolie Blon" being a typical example. A disappointment is that Miami Steve only contributes one track - "Daddy's Come Home" - which is a fine ballad despite the obvious influence of Bruce's "Independence Day".

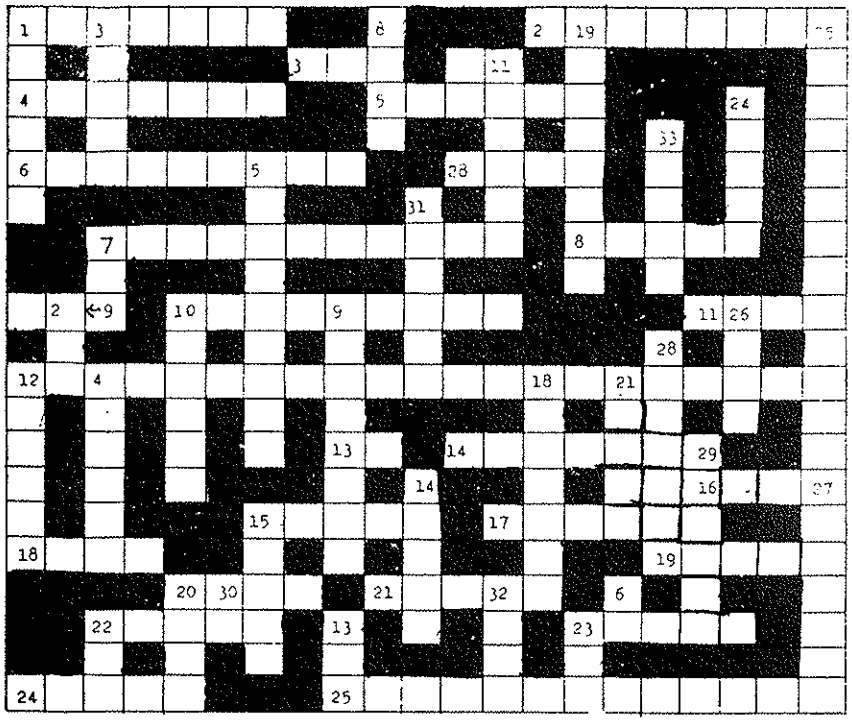
It seems Bonds is trying to come to terms with his past by revealing his roots on Side 1, and then on Side 2 attempting to bridge the gap with "The Pretender"(Jackson Browne), "It's Only Love"(Lennon/McCartney) and "From A Buick 6"(Dylan). Gary's own song "Way Back When" is far more commendable, and shows his nostalgia creeping in. Side 1 is to be played loud at parties - passion play at its best, breaking down the walls of heartache. Buy the record and make Fraternity Rock hip again!

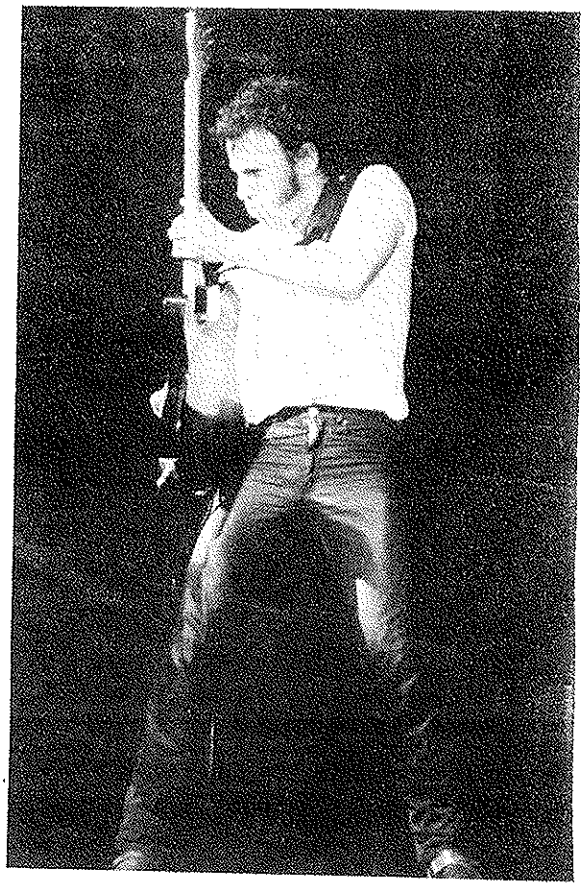
MARK HOLLINGSWORTH

GARY U.S. BONDS and his band play at The Venue, London, on August 14 & 15, followed by a tour in the autumn.

BOSSWORD

by Simon Wright





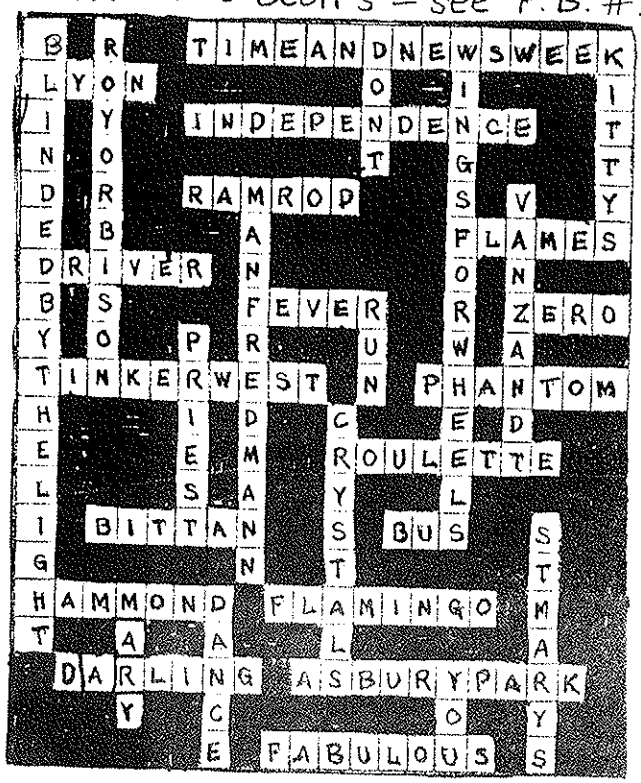
DOWN

1. Everybody's got a _____ heart
2. (S)he's The ___!
3. No _____ Down, Bruce cover ex-C.Berry
4. + 20 DOWN: Home of the legendary Upstage club (6,4)
5. SEE 21 DOWN
6. = Rosalita, Spirit In The Night + Growin' Up (1,1)
7. + 9 ACROSS: a.k.a. Vini Lopez (3,3)
8. OK Jackson, if you insist
9. SEE 27 DOWN
10. Previous proteges included the MC5 and J. Geils Band
11. SEE 15 DOWN
12. SEE 18 DOWN
13. Columbia Brucecasting Services (1,1,1)
15. + 14 DOWN + 13 ACROSS + 11 DOWN + 28 DOWN: Originally performed by The Crystals, recorded live in 1975 and circulated to radio stations (5,5,2,6,2,4)
18. + 12 DOWN: Beau of Puerto Rican Jane (7,5)
19. The most exciting piece of TV ever? *
20. SEE 23 DOWN
21. + 5 DOWN: When I'm ___ __ ___ _____, I feel alright! (3,2,3,6)
22. Agency that booked the "Darkness" tour (1,1,1)
23. + 20 ACROSS: Needles ___ ____ (Brucecover, ex-Searchers) (3,4)
24. Ooh ooh got a _____ on you
25. Originally performed by Mitch Ryder (7,6)
26. The night's bustin' ___
27. + 5 ACROSS + 9 DOWN: Originally titled The Heist (7,5,3,5)
28. SEE 15 DOWN
29. + 19 ACROSS: Busted by the cops for telling fortunes better than they do (6,5)
30. Racing ___ The Street
31. + 22 ACROSS: Site of "Born To Run" sessions (6,5)
32. NME Bruceophile
33. Brucezine that's anything but!

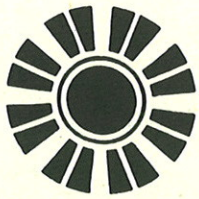
ACROSS

1. Signed Bruce to 13 DOWN
2. Land that's spoken for (ask Bruce or Chuck)
3. Magic ___
4. = 25 DOWN + 8 DOWN (2,5)
5. SEE 27 DOWN
6. a.k.a. The Professor (3,6)
7. Disciple of "Pretty" Purdie (3,8)
8. _____ Avenue Freeze-Out
9. SEE 7 DOWN
10. The 11th Commandment (3,2,4)
11. Use the ____ (That's what it's there for)
12. Co-written with Warren Zevon (7,5,1,7)
13. SEE 15 DOWN
14. a.k.a. Danny Federici
15. + 28 ACROSS: Brucegroup Number 2 (5,4)
16. Appears in "East Of Eden" and on album No. 4
17. Covered "For You" on Beserkeley Records
18. 1961 hit for singer later to guest on "I Don't Want To Go Home" album
19. SEE 29 DOWN
20. SEE 4 DOWN
21. What Bruce has at noon (sorry!)
22. SEE 31 DOWN
23. No longer the apple of Bruce's eye
24. Currently prostituting "Don't Look Back" in their live set
25. Pint of bitter dearest? _____ _____ (6,7)

Solution to Geoff's – see P.B. #3



Roulette



We left the toys out in the yard
I took my wife and kids and I left my home unguarded
We packed some food into the car
No-one here knows how it started
But suddenly everything was just so out of control
I want some answers mister, I need to know
I hear all the talk, I don't know what you're saying
I think I got a good idea, the game that you're playing

Roulette - that's the game
Roulette - that's the game now
Roulette - can't believe what they're saying
Roulette - everybody's playing

I grew up here on this street
Where nothing moves
Just a strange breeze
A town full of worthless memories
Shadow was my back yard
I got a house full of things that I can't touch
But all these things won't do me much good now

I was a fireman, reckless I did my job
Mister I've been cheated, I feel like I've been robbed
The biggest thing of my life's just been cancelled
Null and void
But what you gonna do about your new boy?

Roulette - you're playing with my life
Roulette - my kids and my wife
Roulette - them stakes get bigger
Roulette - just a finger on a trigger

Down by the river that talks
The night speaks in searchlights and short wave radio soul
Where the police patrol the streets
But I left behind the man I used to be
Everything he believed and all that belonged to me
I gotta find my way out the centre
I thought it'd be safe then
I hit the road block they put up on the Inter-State
They put me in detention but I broke loose and then ran
Figure they just wanna ask me a few questions
But I think they're part of the plan
I don't know who to trust or who I can believe
I thought they'd levelled with me
Still they keep on saying
I think those guys just wanna keep on playing

Roulette - within my life
Roulette - the kids and my wife
Roulette - bullet in a chamber
Roulette - who's the unlucky stranger?
Roulette - that's your game
Roulette - go ask New York now
Roulette - who's sitting in the chamber
Roulette - pull the trigger, feel the click
Knowing what's the danger

Bruce Springsteen 1979

SPIRITS IN THE WRITE

The Boss or the Bike?

I bought a bike the other month
I thought myself quite bold
But after riding on it twice
I caught my death of cold

I didn't dare get on again
Until this week had passed
'Cos on Monday night my dreams
came true
I saw "The Boss" at last!

I've to see "The Boss" at Wembley
At the end of May
So do I risk another cold
Or keep the bike at bay?

The choice is there for all to see
Please, at my plight, don't mock
Do I choose my bike & risk the flu
or Broooce and LET IT ROCK!!!

- Eileen Munn

Wow! Just read the POINT BLANKs, and decided that I must get to see more of the gigs. The exams will just have to take a back-seat. Thanks,

- Tim, Barnet

After loads of wheeling & dealing I'd managed to get 4 tickets, and was feeling ecstatic. Then I heard the news on the radio! Grief! Shock! Horror! Cancelled! But, I soon cheered up when I realised they weren't cancelled for ever... cheered up that is until the re-scheduled dates were released - bang in the middle of my 'A' Levels! Total despair!! I decided that I'd just have to limit myself to one evening with Bruce...and had virtually recovered until my parents decided that 'A's are more important than Bruce Springsteen. So, here I am, not allowed to go! Scream!

- Rebecca Smith, Bath

I can hardly understand his fascination for Presley, apart from the fact he discovered rock'n'roll with Presley, but they are almost opposites. I hope he'll never end like Presley, both physically and psychologically.

- Chantal Constant, Paris, France

Dear Dan,

I believe I actually did see a review of Born To Run, from POINT BLANK, in xerox form, because I recall Mark Hollingsworth's name. My thanks -- it was an intelligent review, the criticisms well taken.

An English edition of Born To Run is to be published in the spring. Unfortunately, the two new chapters which it adds (on the period leading up to "The River" and on the new LP) are early drafts, and there are considerable inaccuracies contained in them. These will be corrected in subsequented reprintings. I'll be happy to send along correct copies to any of your readers who write, if they drop me a SAE or IRC.

- Dave Marsh, 340 E 57th St
NY NY 10022, USA

It was total chaos here in Sweden when the tickets were released. In Stockholm 500 - 1000 people had waited up to 60 hours. The promoter didn't set any limit so you could buy as many as you liked. Some people bought 150 - 200 tickets and sold them for prices around 40 - 50. A lot of real fans didn't have a chance to get a ticket! Later the promoter here said that Bruce will play an extra concert in Stockholm on May 8. BUT this was planned from the beginning. The promoter just wanted some extra publicity. So the fans who had queued once already had to do it again!

- Mats Ericsson, Huskvarna, Sweden

About Bruce's anxiety of being "HYPED", I feel Bruce is paranoid, he is after all a super star trying to be his own producer, main critic and also the person the fans love so much and respect. I think it is basically genuine ignorance by Bruce and his management to the fact that he is bigger than the man thinks he is, especially outside the U.S. I put it down to lack of touring outside the U.S. and only 5 official releases.

- Russ Morris, Epsom

Collectors Come Out Tonight!

When deciding to compile a list of Bruce Springsteen records we soon realised that there would be too much information to be contained in one article. We therefore chose to run the series over more than one issue, and begin in this one with singles from the 1973-1976 period. In future issues look out for details of albums and 12" singles.

SINGLES 1973-1976

BLINDED BY THE LIGHT / 1 OTHER SONG
Columbia A545 12. 1.73
BLINDED BY THE LIGHT / THE ANGEL (Pic sleeve)
Columbia A5805 23. 2.73
SPIRIT IN THE NIGHT / FOR YOU
Columbia A5864 11. 5.73
CIRCUS SONG / 3 OTHER SONGS
Columbia A552 22. 6.73
ROSALITA / 2 OTHER SONGS
Columbia A566 29. 1.74
ROSALITA / GROWIN' UP / SPIRIT IN THE NIGHT
*Columbia 1088 2. 7.74
BORN TO RUN / MEETING ACROSS THE RIVER
Columbia 10204 29. 8.75
BORN TO RUN / MEETING ACROSS THE RIVER
CBS 3661 10.10.75
TENTH AVENUE FREEZE-OUT / SHE'S THE ONE
Columbia 10274 12.12.75
TENTH AVENUE FREEZE-OUT / SHE'S THE ONE
CBS 3940 6. 2.76
BORN TO RUN / SPIRIT IN THE NIGHT+
Columbia 33323 16.11.76
BORN TO RUN / MEETING ACROSS THE RIVER
CBS 7077 76
(Golden Decade series)

* Promotional only (+Hall Of Fame series)

Few collectors of Springsteen records would argue that this was the most interesting period for 45 releases. Many of the records listed above are almost impossible to find and searching for them is a daunting prospect.

Three of the records (A545, A552 & A566) were released as part of the Playback series. This was a club formed by Columbia to try to raise interest in artists whose releases had passed almost un-noticed. Members paid a subscription fee and were then sent the EPs as they were pressed. The records contained songs by more than one artist so if you are fortunate enough to find "Rosalita", for example, then expect to find Johnny Winter and The Hollies, not Bruce, on the flip side. The most interesting item contained in the Playback series is the version of "Circus Song" - this was recorded live at the CBS Convention in the Anmanson Theatre, Los Angeles, during 1973.

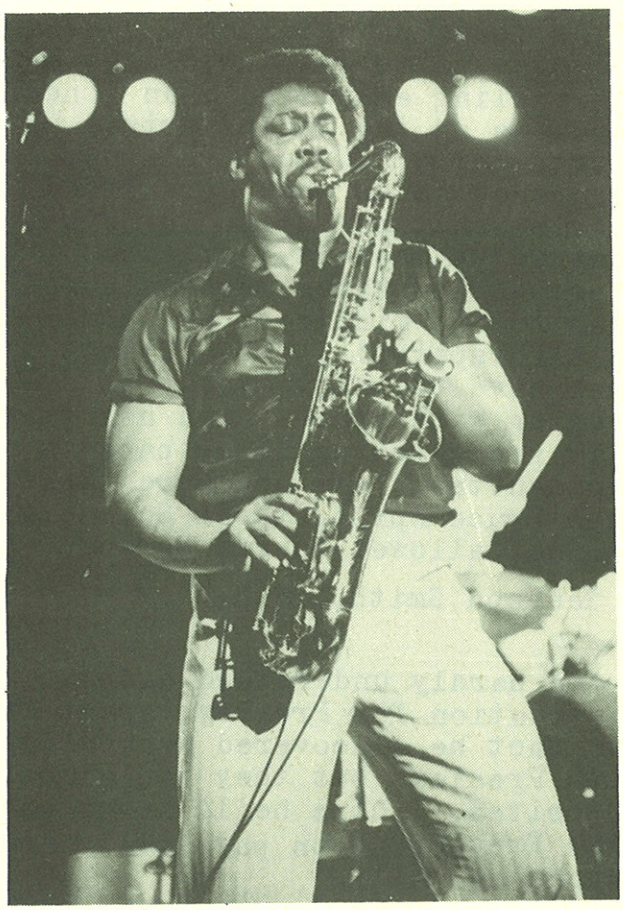
It is also possible to find promotional copies of those records which went on general release. These differ slightly on either side of the Atlantic - the US copies have a white record label and contain the A side of the 45 on both sides, one in mono and the other in stereo. The UK copies also have a white label but they are pressed with the A & B sides as on the official release. The A side also has a large orange "A" through the label and contains details of the release date for the record.

Columbia's Hall Of Fame and CBS' Golden Decade series were reissues of "classic" 45s and contained singles by Santana, Fleetwood Mac, Simon and Garfunkel and Bruce Springsteen. The only other country where these series were released is Canada, it appears.

SINGLES 1977-1981

PROVE IT ALL NIGHT / FACTORY
Columbia 10763 78
PROVE IT ALL NIGHT / FACTORY
CBS 6424 9. 6.78
BADLANDS / STREETS OF FIRE
Columbia 10801 78
BADLANDS / SOMETHING IN THE NIGHT
CBS 6532 21. 7.78
PROMISED LAND / STREETS OF FIRE
CBS 6720 27.10.78
HUNGRY HEART / HELD UP WITHOUT A GUN*
Columbia 11391 80
HUNGRY HEART / HELD UP WITHOUT A GUN*
CBS 9309 31.10.80
FADE AWAY / BE TRUE* Columbia 11431 81
SHERRY DARLING / BE TRUE*
CBS 9568 81
THE RIVER / INDEPENDENCE DAY*
CBS 1179 81

* Picture sleeve



Promotional copies of the above releases were much as in previous years with the exception of the Columbia promo of "Hungry Heart". This featured the A side of the release in stereo on both sides instead of one version in mono on one side and another in stereo on the other.

There are also a few rare copies of the CBS "Hungry Heart" in circulation with the titles on the sleeve in blue lettering instead of black. Apparently CBS printed a few thousand of these in error. As soon as the mistake was learned, the records were recalled, but by that time some had already been purchased.

POINT BLANK invites all Bruce Springsteen & the E Street Band collectors to write with details of any errors or omissions in our information. We're always keen to learn of new items!

A READING FESTIVAL

RECOMMENDED READING...AND OTHERWISE! Dig out those dusty magazines:

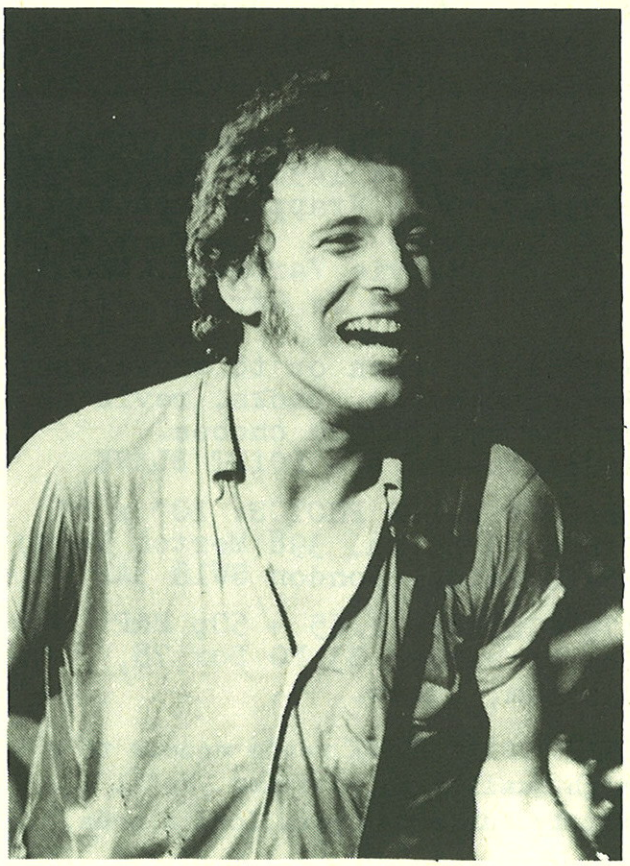
FEBRUARY:	Rolling Stone	5/2/81
	Goldmine (Ezy Ryder)	2/81
MARCH:	Creem	3/81
	Rolling Stone	5/3/81
	Brighton Argus	14/3/81
	Trax	18-24/3/81
	British Journal Of Religious Education	3/81
APRIL:	NME	4/4/81
	MM	11/4/81
	NME	18/4/81
	International Herald Tribune	23/4/81
MAY:	Record Collector	5/81
	MM	2/5/81
	New Standard	5/5/81
	MM	9/5/81
	Sunday Sun (Newcastle)	17/5/81
	The Times (Manchester)	15/5/81
	Mancunion (")	13-17/5/81
	Evening News (Edinburgh)	18/5/81
	Express & Star (Stafford)	
	Daily Mirror (Brighton)	
	Guardian (Brighton)	26/5/81
	Telegraph (")	
	Girl About Town	26/5/81
	Sunday Times	31/5/81
JUNE:	Smash Hits	6/81
	Daily Telegraph	1/6/81
	New Standard (Wembley)	1/6/81
	Guardian (")	1/6/81
	Financial Times (")	
	Sounds (")	6/5/81
	Picture Mirror (Birmingham)	5/6/81
	Evening Mail (")	8/6/81
	NME	20/6/81
	MM	20/6/81
	Hot Press	10-24/6/81
JULY:	Hot Press	26/6-9/7/81
	NME	4/7/81
	MM	25/7/81
	Rolling Stone	
	Rolling Stone	23/7/81
	ZigZag 115	7/81
AUGUST:	Honey	8/81

THE '80s REVIEWED - Nick Hamlyn

"Only two American artists proved themselves still capable of attracting widespread interest in this country: Bruce Springsteen apparently spent most of his time in the studio, but only managed to actually release three albums during the entire decade. Each of these, "The River", "Into The Sunset", and "Wide-Eyed In Brooklyn", was inevitably "eagerly awaited" and, fortunately for Springsteen, none was a disappointment.

Especially welcome for many was the bonus album included with the last of the trio, already a double, on which new recordings of some of the cover versions Bruce Springsteen has always made a feature of his live performances were paraded. Despite the continuing proliferation of bootlegs, however, and despite his stage act remaining as dynamic as ever, no official live album had ever materialised."

(Rock Writer Contest, MM 11/4/81)



FACTORY

BRUCE SPRINGSTEEN U.K. TOUR '81
B/W PHOTOS - at least 50 different (25 suitable for 8x10)

PRINTS: approx 5"x7" - 30p each
8"x10" - 50p each
Please allow weeks for delivery!

Large stamped self-addressed envelope with order

Geoff Nagle (Photos)
c/o POINT BLANK
64 Rozel Court
17 De Beauvoir Road
London N1 5ST

until 31 December 1981

WANTED

NICK DRAKE material. All you Bruce fans out there dust that record collection and I will buy or trade anything on Nick Drake or John Martyn, magazines, cuttings, white labels, demos, singles, pic sleeves, ANYTHING AT ALL. ESPECIALLY..Zig Zag Nos. 41 + 42, Deja Vu Nos. 3 + 6, N.M.E. 8/2/75. I can trade for Bruce material or pay cash.... write to....JOHN STEPHENSON,
24 CROSSHILL,
COTGRAVE,
NOTTINGHAM NG12 3NB

SYLVIE VARTAN U.K. releases:
Singles - One More Day/
I Made My Choice
(RCA 1490) 1965
- Thinking About You/
Another Heart
(RCA 1495) 1965
Albums - Gift Wrapped From Paris 1965
- Sylvie Vartan Sings Comme Un Garcon 1971

Wanted for cash or to trade for French records, books, reviews of the artist you choose.
André Maurin c/o POINT BLANK

BLACK & WHITE PHOTOS: 10" x 8"
SAE to G Smith, 398 Merton Road, Southfields, London SW18 5AD

'79 POSTER: 1.65 + 50p P&P
The Rockstore S3, PO Box 78, Chesham, Bucks.

HELP! POINT BLANK needs access to a high quality photocopier. We'll supply our own paper. London area.

THUNDER ROAD

Still some back issues available:
$7.00 each including P&P
International Money Orders (U.S.$)

West Coast Office
PO Box 861
Cypress, Ca. 90630

East Coast Office
PO Box 171
Bogota, N.J. 07603

CANDY'S ROOM

Issue One - Summer 1980
Issue Two - Winter/Spring 1981

50p each plus stamp
Gary Desmond, 74 Winskill Road
Liverpool 11 L11 1HB

COLOUR PRINTS: 10-PACKS 5¼ x 3½"
2.90 + 20p P&P (limited sale)
Pete Still Photography, Dept S2,
6a Waldegrave Road, London SE19

POINT BLANK

Issue One - 40p
Issue Two - 50p
Issue Three - 50p
Issue Four - 50p

Please enclose large (A4) S.A.E. plus stamp(s) or International Reply Coupon. S.A.E. plus stamp/IRC for replies to queries also, please.
Dan French, 64 Rozel Court,
17 De Beauvoir Road, London N1 5ST

WANTED

1981 TOUR POSTER (small, white): will buy or trade. Greg, 29 Rockville, Fulwell, Sunderland, Tyne & Wear, SR6 9EL

TELL-IT-TEE-SHIRTS have a new Springsteen design for their tees (3.50) and sweatshirts (6.95). Get yours (small/medium/large) from Dept R, 12 Blenheim St, Newcastle-on-Tyne 1, Tyne & Wear (Overseas: add 1 per shirt)

CALLING ALL BRUCEBORES: Want to be on the POINT BLANK Pen-Pal list? State whether local/nationwide/international contacts wanted. SAE or IRC to "Pen-Pals", c/o POINT BLANK

U.K./EUROPEAN TOUR PHOTOS WANTED! Especially unusual/offstage shots. Will pay/trade for or return - P.B.

LIVE BROOOCE IN TORONTO
by Stu Reid

On January 20-21, Bruce was playing in Toronto, and seeing as how that's just a two night sleep on a train, I, of course, had to go.

I was hoping to get a ticket for the second show but I was almost broke and scalpers weren't being too humane. About two o'clock in the morning I went back to the Gardens and hung around with about five other people. We all swapped Bruce stories until a guy came out to see how many of us there were. He led us inside and grouped us with a half dozen other fans. What was gonna happen was we'd get to see Bruce in groups of five inside his own room if we didn't go into hysterics or anything. That was hard, lemme tell ya!

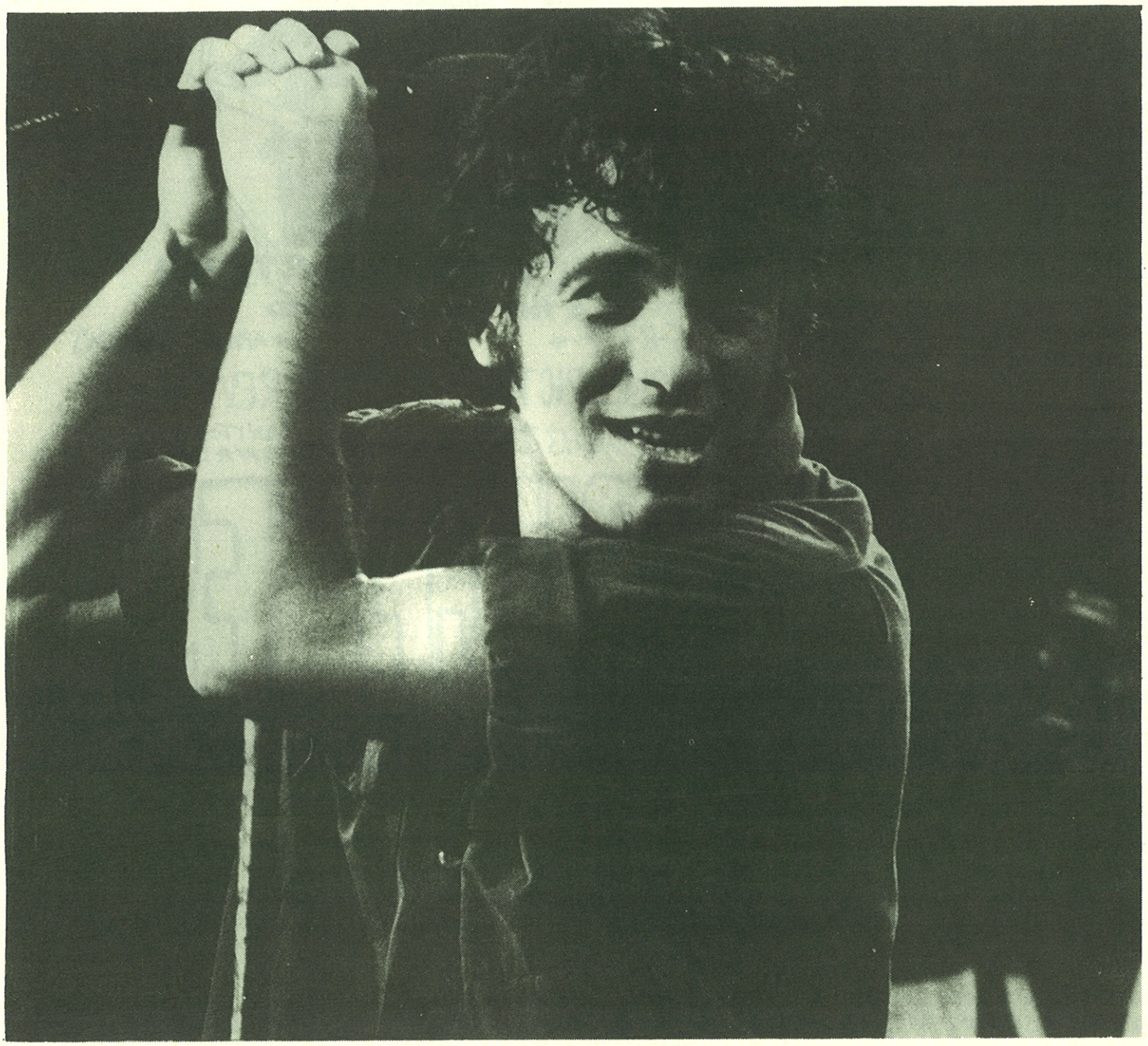
Turns out I was the first person in the first group to go in. Wow! We walked a bit until we could see a door with a crudely written sign that said "Bruce". We stayed until we got the go-ahead. The door opened and a couple of guys walked out, one of them being Jon Landau! Hey, this is too much! I thought he probably had all kinds of manager things to do so I quickly told him I was the guy from Winnipeg with the petition and were they gonna come, or what? He was really friendly and said it was just a matter of time before they came. He would have talked to me more but me and my group got the go-ahead to enter the dressing-room.

I was first in line and when I walked in the room there he was in jeans and a sweater and his hand stuck out. "Hi! How ya doin'?" he asked. I shook his hand. I didn't really need to say "Great!". I'm sure the smile on my face said it all. He signed "Happy Birthday" to a friend on my program while I stood speechless. He talked to everybody else and kissed the girls in the group. "Sure! It's free!" I looked around the room trying to tell myself where I was. Everything after that is a blur. A girl wished me luck and hoped he'd go to Winnipeg, if just for my sake. Isn't life wonderful?

ATTENTION BRUCE SPRINGSTEEN COLLECTORS!!

I am a professional photographer working for CBS and WEA Records here in Canada. I have seen Bruce Springsteen perform over 35 times and I was the photographer for the entire Canadian tour in January 1981. I have been collecting Springsteen items for the last 7 years and I'm always looking for rare and interesting material. These items include: original slides and photographs, official tour t-shirts, posters (promo posters advertising the shows), record store promo material, interviews and reviews on radio, TV and in magazines and journals (originals please, no photo-copies), picture sleeve singles and promo discs, ticket stubs, badges, and any rarities from the 1975 Swedish, Dutch and British concerts, especially the "famous" poster which Bruce reportedly ripped down, etc, etc. I am willing to buy any of these items OR I can trade for them from my Springsteen collection. Please let me know what you have and send for my lists. All responses will be answered!!

Sparrow Photos, Box 172, Outremont, P.Q., Canada H2V 4M8



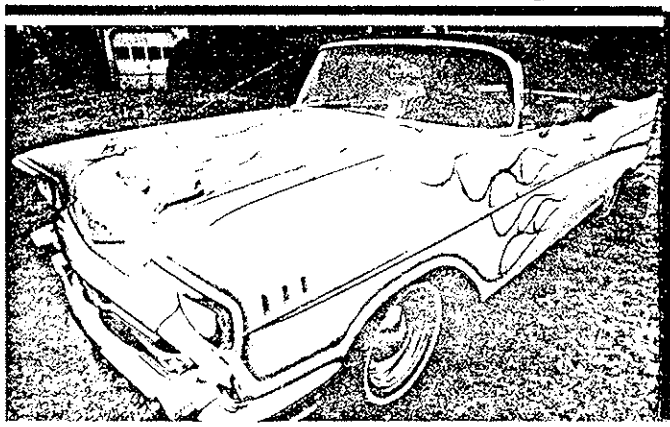
P.S.: Slides or prints of Springsteen/Townshend (Birmingham) wanted.

Freehold Regional High School, 1967

Happy 1st Birthday POINT BLANK!

BACKSTREETS Bruce

BRUCE F. SPRINGSTEEN
"Bruce"
Freehold Boro . . . . College Prep



Wanna go "Racing in the Streets"? Buy this car.

. . . on the loose

E STREET HAGGLE: Bruce negotiated a 25% reduction for 68 rooms at the Holiday Inn in Birmingham, and brought his own "chef"...A trip by the band to the Balearic Islands during their week off in Britain was prevented by an airport dispute...Bruce did manage to catch "Ordinary People" and "The Postman Always Rings Twice", starring fellow Jerseyite Jack Nicholson...Songs tested at soundchecks but not done in the shows include: "Night", "Be True", "Strawberry Fields Forever", Tom Waits' "Jersey Girl" (premiered at Meadowlands) and Joe Dolce's "Shaddup Your Face"?!...Clarence gave tickets to people who started a food fight in a restaurant: "I've always wanted to do that!"...Bruce shopped for stud earrings in Kensington market...

LIGGERS COME OUT TONIGHT! Famous faces spotted at the shows: Pete Townshend and Link Wray (who jammed), Bob Geldof, Leo Sayer, Kiki Dee, some Stray Cats,Dave Edmunds (who was given a song), Bill Wyman, Roger Scott, James Hunt, Dennis Waterman, Nick Kent, Michael Palin, Grace Kennedy, Anne Nightingale, Kevin Godley and Lol Creme, John Deacon and Brian May, Peter Blake, Simon Hoggart, and Coleen Nolan...also Elvis Costello, two U2s (Bono and Adam) and Elkie Brooks...Bruce got tickets to see "Nicholas Nickleby" with Pete Townshend, and for U2 and The Flying Padovanis...Jim McDuffy (Tour Manager) got a dedication at the U2 Hammersmith gig...Clarence celebrated his birthday by opening his own "Big Man's West" club in New Jersey; Gary "U.S."Bonds was there, and the band played 6 numbers despite the failed air-conditioning...

"The Promised Land" and "Backstreets" quoted in the British Journal Of Religious Education, Spring '81..."Jungleland" quoted in Stephen King's "The Stand"...Bruce mentioned in "Starsky And Hutch" and "Benson" the SAME night...The Boss is NOT to re-do "The Wild One": relax, Brando...

The cover of the 12" "The River" single was an original idea for the cover of the "Darkness" LP, originally titled "Badlands"...CBS WAKE UP TONIGHT! The 12" 45 credited the band as "The EAST Street Band" and the 2nd LP as "The EAST Street Shuffle"; later pressings were altered to "E"...

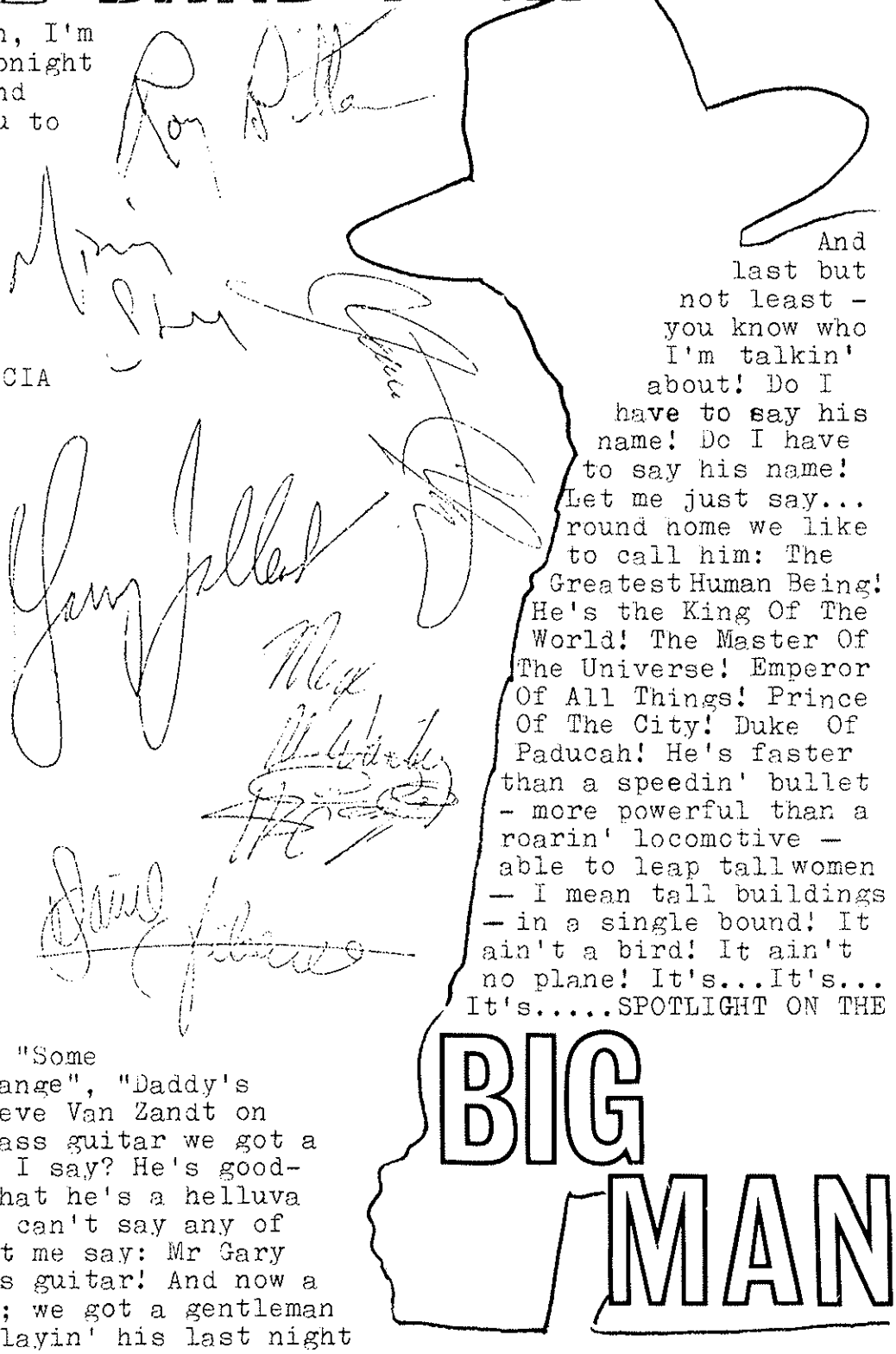
Roy Bittan arranged and played keyboards (and Max drummed) on Jim Steinman's "Bad For Good" (EPIC EPC 84361); Roy produced and played on Jimmy Mack and The Jumpers' debut LP (RCA AFL1 3698)...Clarence credited with sax on Blue Steel's "Nothing But Time" album and Greg Lake's solo LP, and ex-Steel Mill member Robbin Thompson has a solo album, "Two 'b's Please" on Ovation Records (OV 1759)...

* * * * * * * * * * * *

AND THE BAND PLAYED.....

"Ladies and gentlemen, I'm so glad to be here tonight in your home town! And I'd like to bring you to the part of the show where we do the band introductions!

Now beginning to my far left- your right - we got a man - his hands are registered with the FBI and the CIA and the police and everybody, because they're dangerous weapons! When the man touches the keys grown men fall to their knees, good girls go bad and the bad girls get worse! I'm talking about Prof. Roy Bittan on the piano! And now I'd like to introduce you to a young man - Master of Rock 'n'Roll, he brought you such great hits as "I Don't Want To Go Home", "Sweeter Than Honey", "This Time It's For Real", "Some Things Just Don't Change", "Daddy's Come Home": Miami Steve Van Zandt on the guitar! On the bass guitar we got a gentleman - what can I say? He's good-looking, can I say that he's a helluva humanitarian - no, I can't say any of those things, but let me say: Mr Gary W Tallent on the bass guitar! And now a special introduction; we got a gentleman here who's onstage playin' his last night as a single man! Next time he comes out he's gonna be married - he's going to be rockin' all over the world but he's gonna have to confine his romance to New Jersey. All right! We got a man - let me introduce to you - the Mighty Max Weinberg on the drums! At the far right of the stage, for all you folks from Flemington, New Jersey, here tonight - have you ever heard of Flemington? Well, this man was BORN there! - on the organ: Phantom Dan Federici!



And last but not least - you know who I'm talkin' about! Do I have to say his name! Do I have to say his name! Let me just say... round home we like to call him: The Greatest Human Being! He's the King Of The World! The Master Of The Universe! Emperor Of All Things! Prince Of The City! Duke Of Paducah! He's faster than a speedin' bullet - more powerful than a roarin' locomotive — able to leap tall women — I mean tall buildings — in a single bound! It ain't a bird! It ain't no plane! It's...It's... It's.....SPOTLIGHT ON THE

BIG MAN

ALL ABOARD!